

Spokane Regional **ESL** Conference

Inspiring Teachers



Gonzaga University Cataldo Hall Globe Room, Spokane, WA
Saturday, February 28, 2009
8:00 a.m. - 3:00 p.m.

Workshop Schedule

10:00—10:45 (45-minute workshops)

Room 101 *Differentiating Instruction for ELLs in the Regular Classroom*

Presenters: Kathryn Picanco, Ed.D, and Almillo, Barnett, McKenna, Mosey, Palmer, Reed, and Smith

This session will explore research-based strategies to effectively differentiate curriculum for English Language Learners in the regular classroom, specifically, how to use nonlinguistic representations, advance organizers, and graphic organizers to enhance language and content understanding development. Additionally, management tips on how to seamlessly integrate the modifications into classroom instruction will be modeled in this interactive workshop.

Room 128 *E-Portfolio: One Possible Option for ESL Programs*

Presenters: Allison Blizzard and Beth Ankcorn

As we have piloted an e-portfolio system for the ESL Program at Spokane Falls Community College, we would like to share with others the path we followed in the development of this system and the present state of our e-portfolio, as well as our preliminary evaluation of its success.

Room 130 *An Information Session about the English Language Fellow Program*

Presenter: Wendy Asplin

This session is for those interested in learning about the English Language Fellow Program, a fully funded program that places highly qualified teachers and teacher trainers for 10-month fellowships throughout the world. The presenters will give an overview of the program and application process, and allow time to answer your questions.

Room 132 *ESL Learners Find Strategies for Overcoming the Difficulties of Studying in the United States through Journaling*

Presenter: Mana Okabe

The presenter will discuss discoveries of resilience within ESL learners and the difficulties they face in the United States. ESL teachers can provide journaling activities which may help ESL learners succeed at American universities.

Room 133 *Shadow Puppet Theater*

Presenter: Ellen Magnuson

Shadow Puppet Theater is perfect for ESL students and all other shy people. It develops literacy at all levels of English across the curriculum.

Room 135 *Punctuation in the Listening/Speaking Classroom: Assigning Punctuation Via Phrasing and Intonation*

Presenter: Diana Presley

The presenter will introduce an engaging and efficient tool and technique for teaching students the relationship between a written text message and the phrasing and emotionality of intonation that its punctuation indicates. A participant brainstorming segment will follow the demonstration

Room 241 Empowering Students through a Spelling Workshop

Presenter: Mary H. Ullrich

The presenter will demonstrate an approach to empowering ESL students of varied skill-levels through an 8-week Spelling Workshop course. The course focuses on 3 areas of study: the relationship between vowel sounds and spelling patterns, knowledge of The 500 Most Frequently Used English Words (in ranked order), and the application of some basic rules and guidelines for English spelling.

10:00—11:45 (90-minute workshops)

Room 242 Inclusive ESL Writing

Presenters: Louisa Orellana and Marianne Steen

This workshop will focus on integrating writing and cultural norms in a multilevel adult ESL classroom through teamwork. We will demonstrate ways to include all levels in class writing projects.

Room 304 GLAD- Guided Language Acquisition Design (offered again 1:15—3:00)

Presenters: Sarah Dueweke and Jessica Vigil

GLAD is an interactive instructional model with clear, practical strategies promoting positive, effective interactions among students and between teachers and students. GLAD develops metacognitive use of high level, academic language and literacy through strategies and modeling to promote English language acquisition, academic achievement, and cross-cultural skills

Room 314 A Toolkit for Creating a Culturally Sensitive Climate to Promote Academic Excellence for English Language Learners

Presenters: Natasha Gerasimchuk and Betsy Casteel

This interactive workshop will increase participants' knowledge of linguistic and cultural backgrounds of English language learners in our area and provide practical strategies for creating an inclusive school environment for ELLs and their families. Life experiences, family issues, behavioral adjustment, and language acquisition process of ELLs need to be considered to promote academic excellence in the classroom and beyond.

11:00—11:45 (45-minute workshops)

Room 101 Ideas and Materials Development for Teaching Preliterate and Beginning Level ESL Students

Presenters: Cielito Brekke and Karen Snell

This presentation will help attendees gain valuable ideas for developing authentic materials for helping low-level adult ESL students and learners with limited first language literacy acquire functional English literacy skills. The emphasis is on developing practical ESL classroom materials based on the literacy goals and their relevancy to the cultural and personal experiences of the preliterate and beginning level learners.

Room 128 CEA Accreditation: How do you get it and is it worth bothering with?

Presenter: Jenifer Hermes

CEA is an accreditation body for English language programs. This presentation will be an "insider's view" of the accreditation process and will also discuss recent Federal legislation, recruiting, and program development.

Room 130 Ventures: Building Community in the Adult Education Classroom

Presenter: Wendy Asplin (exhibitor presentation)

Ventures, the 5-level Adult Education series from Cambridge University Press, takes students from Beginning ESL Literacy through High-Intermediate levels using a 4-skills syllabus. The presenter will demonstrate how the series addresses multilevel challenges and learner persistence and how it offers flexibility that allows teachers to use it successfully in both open and managed-enrollment settings.

Room 132 *Beyond the Melting Pot: Teaching EFL Students about Diversity in the U.S.*

Presenter: *Jhana Bach*

Mukogawa Fort Wright instructor Jhana Bach will discuss diversity education for EFL students. This session will include both brainstorming activities and a chance for participants to get materials for their own use.

Room 133 *Teaching the Novel through Visualization (Art)*

Presenter: *Elsie Watson and Barbara Keyes*

Engage students more fully in reading novels by using techniques that require different learning styles and promote better understanding and memory of their reading. Graphic interpretations of the written word not only force close reading of texts but can also be used for further discussion.

Room 135 *Native American Boarding Schools: The Continent's First ESL Immersion Program*

Presenter: *Joan Johnston*

This presentation will give a brief overview of the history North America's first English Immersion Program, the education of Native American children through the BIA-sponsored boarding school system. The presenter will discuss the cultural impact the boarding schools both past and present have had on the Native American population in the United States and what this means to educators of English learners and other culturally diverse students.

Room 241 *Discover Comprehension Bridges between English and Russian*

Presenter: *Elena Smith*

Are you regularly facing extreme challenges in working on accent reduction of Russian-speaking students, or do their grammar errors drive you crazy? Come to this demonstration and find out how to make your teaching of English to Russian (or Ukrainian) speaking students more successful.

1:15—2:00 (45-minute workshops)

Room 101 *Now That's Ironic!*

Presenter: *Gregg Brekke*

In a formal classroom setting even advanced ESL students tend to read ironic and satiric materials literally and therefore miss the author's shifts, purpose, tone--and stinging humor. Through the use of ironic content in cartoons, video, newspaper, and prosaic speech elements, this session demonstrates ways to teach students to spot and hear an author's shift to irony and satire.

Room 128 *Alice in BeninLand*

Presenter: *I Tzu (Alice) Tang*

Leaving your teaching comfort zone can make you frustrated and upset. However, you will become stronger when you get through the challenge.

Room 132 *Heritage Language Learners in Washington State: Identity and Academic Success*

Presenters: *Amy Nickerson and Jessica Dinneen*

This presentation will address the growing need for a greater awareness of identity issues affecting Hispanic Heritage learners. We will discuss the importance of understanding how identity struggles can cripple ESL students and how we, as educators, can help them through the difficult and often painful transition of acculturation, which can be critical to their success in the academy and in life.

Room 133 *Integrated Skills Projects*

Presenter: *Anita Aden*

Projects provide students with a clear framework to develop their language competence. Three projects will be described in this presentation that emphasis reading, writing and conversation skill building.

Room 135 *An Introduction to Whiteboard*

Presenter: *Adam Frank*

This is a demonstration of Whiteboard, a new Course Management System (CMS) using Moodle, a fast-growing, free, and customizable program similar to Blackboard. A few modifications allow teachers to have a better sense of student perceptions and opinions of what they are learning, as well as obtain feedback from fellow teachers.

Room 241 *Blogging to the Max!*

Presenter: Ron Belisle

This workshop will demonstrate various ways that Google Blogger can be used in the writing classroom. The presenter has been using blogs for several years for student journal writing (public and private), process writing, and reflective writing, as well as monitoring student homework.

1:15—3:00 (90-minute workshops)

Room 242 *Increasing Vocabulary Use in Speaking and Writing*

Presenter: Martha Savage Ph.D.

Facilitating students' ease of applying new and more effective vocabulary into speaking and writing is the focus of this workshop. Developing the ability to participate in and benefit from classroom discussions is a secondary focus of this workshop.

Room 304 *GLAD- Guided Language Acquisition Design (This is an encore presentation of this workshop)*

Presenters: Sarah Dueweke and Jessica Vigil

GLAD is an interactive instructional model with clear, practical strategies promoting positive, effective interactions among students and between teachers and students. GLAD develops metacognitive use of high level, academic language and literacy through strategies and modeling to promote English language acquisition, academic achievement, and cross-cultural skills.

Room 314 *Collaboration: Orchestrating Success for English Language Learners*

Presenters: Betsy Casteel and Natasha Gerasimchuk

This presentation will show an example of how an English Language Development specialist can improve student success by working in partnership with parents, school, district, and community.

2:15—3:00 (45-minute workshops)

Room 101 *Give Me Ten - A 10-Step Approach to Article Analysis*

Presenter: Jill Josquin

The presenter will share a tried and true ten-step process which requires students to use all language skills as they analyze an article from an English language newspaper or magazine.

Room 128 *Recent Trends in Vocational ESL Instruction and English for Occupational Purposes in Washington State*

Presenter: Kelly Robertson

The presenter will discuss recent research on Vocational ESL and English for Occupational Purposes in Washington State colleges. A brief background of both types of English instruction will be included.

Room 132 *When East meets West: A Look into the Challenges faced by Chinese Students When Entering an American Classroom*

Presenters: David Herman and Huei Ting Lu

This will be a discussion related to the struggles native Chinese speakers may face when entering an American institution of education. The focus of the presentation will be on classroom expectations, including behavior, learning styles, and teaching strategies.

Room 241 *Easy Course Management Using Engrade*

Presenter: Kathy Belisle

This presentation promotes Engrade, a free, online, basic course management system for teachers that provides one-stop record keeping for attendance, grades, homework calendar, and student messaging. The main focus of the session will be to present the gamut of Engrade's features, explore its benefits, and teach participants how to set up accounts and course management for themselves.